

3 HART'S ISLAND

OFFICIALS OUSTED

Head Keeper and Two Aids Accused—Wild Nights at City Institution.

Burdette G. Lewis, Commissioner of Correction, yesterday dismissed three Hart's Island penitentiary employees following their conviction upon charges. With the public announcement of their dismissal came several stories of wild nights at the city institution, a sensational escape and the revival of an old-fashioned Western dance in which a six shooter figured.

According to Commissioner Lewis, the classic dance was staged on the night of September 5, 1918, when Head Keeper Archibald R. Camp, who had been drinking, demanded that the money deposited in the hands of Clerk James T. Garza by the prisoners be in turn handed over to him for safekeeping. Clerk Garza, at the state goes, being slow on the draw, hesitated in delivering the money, whereupon the head keeper is said to have drawn a revolver and ordered Garza

sets furnished the music.

Last Monday, according to the Commissioner, Head Keeper Camp prevented charges of insubordination and profane language against Garvin. Garvin promptly made counter allegations against Camp, charging him with firing a revolver and bringing liquor to Hart's Island.

Commissioner Lewis instructed his Deputy Commissioner, David I. Kahn, to make a thorough investigation, following which the head keeper and clerk were dismissed. With the same day, Keeper William L. Briggs lost his job. For it was Briggs who the Commissioner holds partly responsible for the escape of five inmates on January 1. The prisoners had been working on the ship's steamer, Hiker's Island. The boat had docked, and the captain ordered the men to proceed to the kitchen, where they would receive an extra supper. The men started off alone, the captain going to his own quarters, while the one regular member of the crew went back to work to make his tea.

Circling the administration building, the quintet returned to the ship, via the lifeboat, lowered it to the water and slipped away, never to be heard of again.

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That was when prices were comparatively stable. Now conditions are different. The garments we are selling to-day were made of piece goods bought a year ago and before they were offered to you the fabrics had advanced materially. Our prices, however, were based on actual cost and not on those advances. We have about completed our contracts for next

Winter's supply of woollens, for we have to work nearly a year ahead, and there has been a still further advance in all wool cloths. Next Winter you must pay more for good clothes or wear poorer quality, and the rate at which cotton is being mixed with wool for the general trade would surprise the uninitiated.

as the acid holds out to test each delivery; and our woolen mills know that we exact the same high standard of absolutely all wool and fast color, and seldom try to put it over on us.

Don't you see that this means that (if sure of your dealer) what you buy to-day is better value than can be had next Winter for the same money?

ROGERS PEET COMPANY

Broadway at 13th St.	"The Four Corners"	Broadway at 24th St.
Broadway at Warren		Fifth Ave. at 41st St.